Cantor Checklist

**St. Mary Cantor Guidelines**

**Excerpts from USCCB, *Music in Divine Worship***

“As a leader of congregational song, the cantor should take part in singing with the entire gathered assembly. In order to promote the singing of the liturgical assembly, **the cantor’s voice should NOT be heard above the congregation.”**

“At times, it may be appropriate to use a modest gesture that invites participation and clearly indicates when the congregation is to begin, but gestures should be used sparingly and only when genuinely needed.”

“The cantor may dress in an alb or choir rope, but always in **clean, presentable, and modest clothing.”**

**MASS PREPARATION CHECKLIST – CANTOR**

* Arrive **30 Minutes** prior to Mass start time (4:30pm, 8am, or 10am)
* Check Microphone **FIRST**
  + Cantor’s use Microphone #1
  + Please do **NOT** move Microphones without permission
* Check Music
  + Discuss song selections with accompanist
  + Organize Music Binder or Songbook
* Practice
  + Psalm, Alleluia and Acclamations
  + Congregational Songs
* Finish practice **no later** **than 10 minutes** prior to start of Mass
* Prelude (optional)
  + Sung or Played - highly encouraged